



## **Modul 1: Expressive Listening**

Modul 2: Dual interview

Modul 3: Let's Mix!

Modul 4: Mov(i)ement

All materials provided by us may only be used for educational purposes within the  
in the context of teaching. Any further distribution or use  
outside the classroom requires our prior written consent. Commercial  
use is expressly prohibited.



# Expressive Listening

In this module, the pupils will practise active listening by documenting their own listening experiences through painting and design. Afterwards, they will discuss and reflect together on the products they have created.

## Materials for this module

- Worksheet 'Expressive Listening' (see page 4) - print out in A3!
- Selection of coloured pencils
- Device for playing music (radio with USB port, PC, BT loudspeaker, etc.)
- 3 music files
  - Audio sample 1: Taylor Swift - Wildest Dreams
  - Audio sample 2: Antonin Dvorak - 9th Symphony 'From the New World'
  - Audio sample 3: ClassiXX@NOW - Cosmopolita
- Extension (see page 6) - print in A4



## Procedure:

### Phase 1

#### Preparation & Folding

The pupils are given the 'Expressive Listening' worksheet in A3 format and prepare the widest possible selection of coloured pencils (crayons, felt-tip pens or similar). They fold it so that the centre section (listening example 3) remains closed for the time being - see instructions.

### Phase 2

#### Audio sample 1

The pupils listen to Taylor Swift's 'Wildest Dreams' twice and try to print out their auditory impressions with different colours and shapes in a picture in the left-hand section of the worksheet provided for this purpose (listening example 1). This will provide individual and therefore open results.

### Phase 3

#### Audio sample 2

The pupils listen to excerpts from Dvorak's 9th Symphony and repeat phase 2 - this time in the right-hand section (listening example 2) of the worksheet.

### Phase 4

#### Audio sample 3

The pupils should now unfold the worksheet with the two auditory expressions they have already created so that the centre section (audio example 3) opens up.

Now the third and final audio sample from ClassiXX@NOW 'Cosmoplita' is played in duplicate.

### Phase 5

#### Reflection & partner work

The pupils now have a few minutes to complete their pictorial auditory impressions. They should then work in pairs to present their work to each other and try to explain in their own words how they perceived the 3 audio examples. In doing so, they should address the following questions and aspects in particular:

- What colours/shapes were used? How do they differ from each other in the individual sections?
- Why were certain shapes/colours chosen?
- Is the picture in the middle a combination of both works (in terms of colour, etc.) or was a completely new work created?
- Why do the images differ when different music is played?

### Phase 6

#### Presentation in plenary

The teacher can now ask individual pupils to present their work to the class and explain their own thoughts on the work, guided by the questions formulated in phase 5.

### Phase 7

#### Cutting & Clustering

Finally, the pupils should cut out the middle work (product of audio example 3) with scissors and place it on a large poster (recommended A1 or A2) provided for this purpose. As a class, the individual works should now be clustered according to shape and colour and then glued together. The resulting collage should serve as a background for module 2.



## EXPANSION

If painting abstract patterns proves to be too challenging for some pupils, the teacher can specify a theme.

The instructions then look like this:

Draw a picture of different journeys.

Audio example 1: Travelling by boat

Audio example 2: Travelling by car

Audio example 3: Travelling by spaceship

Answer the following questions in particular:

- What are you doing right now?
- What does your environment look like?
- What is the weather like?
- Who is travelling with you/are you travelling alone?



Use music to bring your picture to life!

***You will find this extension again at the end of the document as a template to print out..***



## Expressive Listening:

Instructions: Cut out the table below. Fold 1 and 3 to the centre line 2 so that the middle column (audio example 3) is no longer visible.



Audio sample 1	Audio sample 3	Audio sample 2
1	2	3

## Expressive Listening – Expansion:

Draw a picture of different journeys.

Audio example 1: Travelling by boat

Audio example 2: Travelling by car

Audio example 3: Travelling by spaceship

Answer the following questions in particular:

- o What are you doing on your journey?
- o What does your environment look like (plants, roads, stars)?
- o What is the weather like?
- o Who is travelling with you/are you travelling alone?

Let the music bring your picture to life!



## Expressive Listening – Expansion:

Draw a picture of different journeys.

Audio example 1: Travelling by boat

Audio example 2: Travelling by car

Audio example 3: Travelling by spaceship

Answer the following questions in particular:

- o What are you doing on your journey?
- o What does your environment look like (plants, roads, stars)?
- o What is the weather like?
- o Who is travelling with you/are you travelling alone?

Let the music bring your picture to life!



You can find all the necessary audio files at

## FREE DOWNLOAD

by mail enquiry to:

[anfrage@musicatnow.com](mailto:anfrage@musicatnow.com)

[www.musicatnow.com](http://www.musicatnow.com)

