



Modul 1: Expressive Listening

Modul 2: Dual interview

Modul 3: Let's Mix!

Modul 4: Mov(i)ement



Let's mix it!

Within this module, the pupils should become musically creative themselves by taking their first steps in working with a music production programme.

In a first unit, the pupils should carry out initial, consecutive work steps under guidance, familiarising themselves with the basics of BandLab. This includes, for example, adjusting the tempo or key of a defined section of the piece 'Cosmopolita' and recognising and describing the effects of the changes on the overall composition.

Once the pupils are familiar with the programme and its basic functions, they should begin to make music as independently as possible in a further unit by making their own musical and compositional changes to the section of the piece that has already been presented. This can be done by adding further instruments and their own sound recordings or by adding and removing individual layers. At the end of this module, the pupils should present their self-composed works.

Below you will find detailed instructions for the first steps with BandLab and then the associated work assignments, which the pupils should work on together with you or independently and which can be shortened or extended depending on the desired level of difficulty.



www.bandlab.com

available in browser and app.

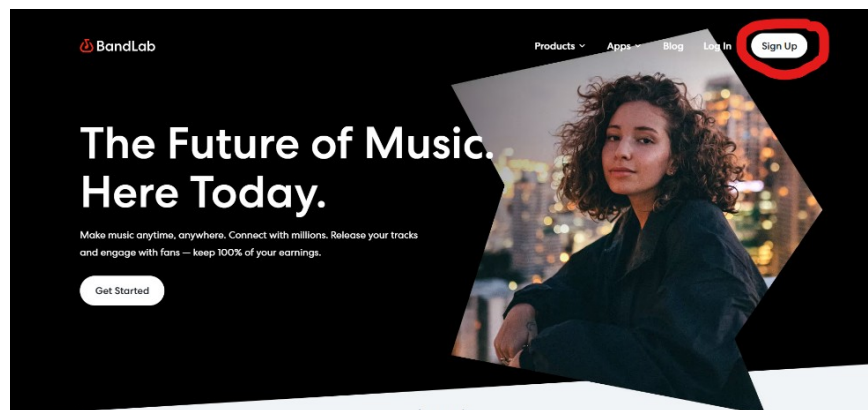


Instructions:

First Steps in BandLab

Step 1

Open 'bandlab.com' and create a new account.



You will then receive a confirmation link to the e-mail address provided, which must be activated before you can log in for the first time.

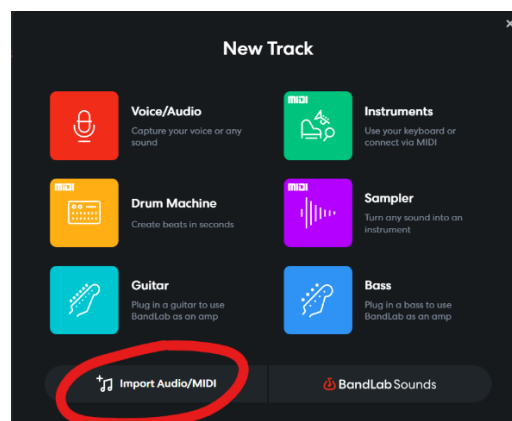
Step 2

On the BandLab start screen, you can scroll through existing projects or start your own projects. To create a new project, click on 'Create' in the top right-hand corner and then on 'New Project'.



Step 3

Now add the layers of the 'Cosmopolita-ClassiXX@NOW' music track by clicking on 'Import Audio/MIDI' and selecting the corresponding files in your system.





Step 4

Now the actual work with Bandlab begins. You can either introduce the programme together with the pupils using the work assignments (see below) or you can let the pupils explore the programme on their own with or without work assignments for the time being. ATTENTION: The work assignments offer the pupils the opportunity to familiarise themselves with BandLab in stages by completing tasks of increasing difficulty.

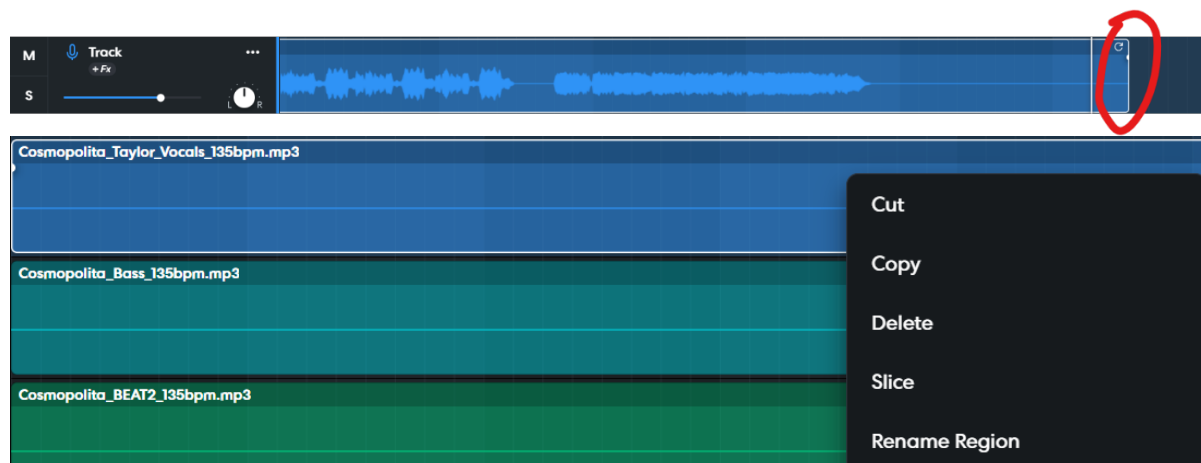
Here are the basic BandLab functions:



Step 5

You can shorten or lengthen a layer (track) by dragging the layer at the beginning or end.

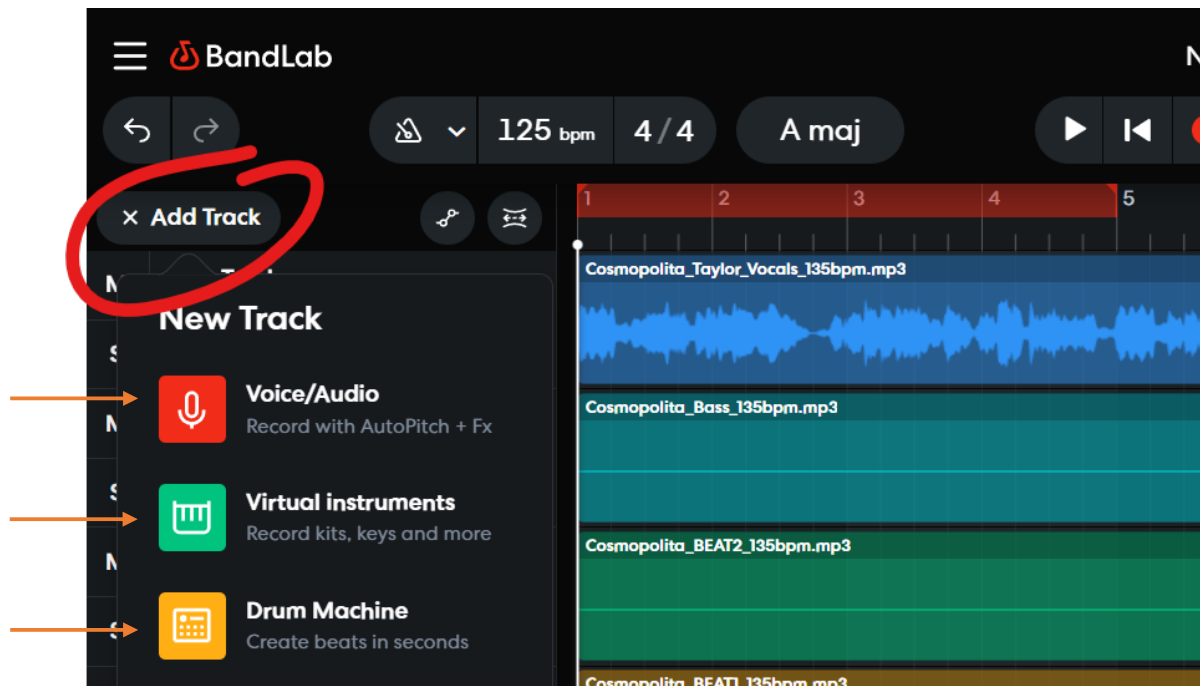
You can also cut, copy, delete or slice the layer with the right mouse button.





Step 6

You can add an instrument by clicking the 'Add Track' button in the top left-hand corner.



After editing and recording, the instruments can be inserted under 'Virtual Instruments' and take the place of a new track. They can also be changed as often as required afterwards.

Another feature is the 'Voice/Audio' function, which also allows you to record and edit your own voice or sounds.

Note: If you want to insert instruments or voice/audio, it is necessary to click on the record button (at the top) to record them.



Work assignment 1:

First steps in BandLab

1. Play the entire piece once at 105 bpm and once at 145 bpm. Describe how the piece changes as a result.

2. Mute the layer 'Cosmopolita_Beat2_135bpm'. Describe how the track changes as a result.

3. Play the piece in 3 different keys and describe how the piece changes? (e.g. C maj, D min)

4. Shorten the layer 'Cosmopolita_CRISTINA.mp3' so that only the text line 'In your wildest dreams' remains. Then copy this and insert it several times into the piece.

5. Insert the 'Drum Machine' instrument and edit the drum set as desired. Then copy it and place it over the entire length of the piece.

6. Use 'Voice/Audio' to record your own voice and insert it into parts of the piece as appropriately as possible.



Work assignment 2:

Compose a piece

You have now mastered the basics of BandLab. Now let's go one step further and try to compose your first own song. This should be based on the well-known piece 'Cosmopolita' by ClassiXX@NOW.

Your own composition should fulfil the following requirements:

- ✓ The piece should have a duration of 30 seconds.
- ✓ Edit at least 2 layers of the existing piece 'Cosmopolita' by e.g. shortening, lengthening, cutting, etc.
- ✓ Add at least 1 instrument and 1 voice/audio layer.



You can find all the necessary audio files at

FREE DOWNLOAD

by mail enquiry to:

anfrage@musicatnow.com

www.musicatnow.com

